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The atraumatic restorative treatment approach: An "atraumatic" alternative

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Abstract

Introduction: Fear and anxiety are part of all human experiences and they may contribute directly to a patient's behavior. The Atraumatic Restorative Treatment (ART) is a technique that may be an alternative approach in treating special care patients or those who suffer fear or anxiety. Objective: the aim of this paper is to review the ART technique as an alternative to reduce pain and fear during dental treatment. Materials and method: A search for the term "atraumatic restorative treatment" was carried out in the MEDLINE search engine. References, from the last 10 years, containing at least one of the terms: "psychological aspects", "discomfort", "fear", "anxiety" or "pain", were selected.

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Results: A total of 120 references were found, from which only 17 fit the criteria. Discussion: All authors agreed that the ART promotes less discomfort for patients, contributing to a reduction of anxiety and fear during the dental treatment. Results also indicated that ART minimizes pain reported by patients. Conclusions: The ART approach can be considered as having favorable characteristics for the patient, promoting an "atraumatic" treatment. This technique may be indicated for patients who suffer from fear or anxiety towards dental treatments and whose behavior may cause the treatment to become unfeasible or even impossible altogether.

Key words: Atraumatic restorative treatment, discomfort, fear, anxiety, pain.

Introduction

The Atraumatic Restaurative Treatment (ART) was initially developed for the promotion of oral health in communities with lower socioeconomic status who live in remote areas of developing countries, where dental treatment is not readily available. However, due to its "atraumatic" approach, this technique may be an alter-

native approach to treat patients, as it uses manual instruments and glass ionomer cements. Similarly to the conventional caries treatment using the bur, the ART approach also prevents further removal of healthy tissues (1).

Although the ART approach was originally not readily

accepted by some dental associations, nowadays such a technique is accepted in developed countries (2), and it may be carried out on patients who suffer from fear of the dental treatment (1). It has been observed that 9% of children and adolescents may suffer from dental fear or need special behavioral management (3).

Fear is an inherent part of human development, and is an adaptive response of the body for imminent risk. Its absence, or its exaggerated presence, is alarming, as it may be a sign of pathology. Anxiety, on the other hand, is an emotional state present in all human experiences. It has physiological and psychological aspects, and it contributes directly to the individual's behavior. Pathological anxiety is an overly expressed state of fear, which leads to increased vigilance and excitability. These psychological, behavioral and cognitive reactions may be pathological and they are not always easy for the dentist to differentiate them (4).

In relation to dental treatment, fear is frequently related to the patient's age, general emotional state, and the subjective experience to pain or trauma. In adult patients, fear and anxiety have been researched through stress levels. It has been stated that the prevalence of stress in such patients was as high as 96%, and that very high levels of stress was present in 10% of adult patients. Some factors, such as gender, where the patient lives and the presence of an accompanying person were related to the high levels of stress (5). When dealing with children, fear could also be related to the mother's fear to dental treatment. However, anxiety may be related to a generalized behavioral reaction of the patient.

Some studies have been carried out regarding the "atraumatic" perceptive of the ART approach, especially in relation to stress and pain experienced by patients during dental treatment. Pain and discomfort were most frequently observed in conventional restorations when rotary instruments were used, than when manual instruments were used, as recommended by the ART approach. Such discomfort could mainly be related to the restorative technique, the operator, or the patient's age and gender (6-8).

Due these "atraumatic" aspects, the ART approach may be a very useful tool when treating some patients, such as when treating high caries risk patients, children and disadvantaged patients, such as special care patients, the elderly and those who have experienced discomfort, anxiety or pain (1).

Therefore, the aim of this paper is to review the ART technique as an alternative to reduce pain and fear during dental treatment.

Materials and Method

The authors used the term "atraumatic restorative treatment" to carrie out a search in MEDLINE. The selection criteria for the abstracts were: (a) references in Eng-

lish, Spanish or Portuguese, (b) published in the last 10 years, and (c) containing at least one of the terms: "psychological aspects", "discomfort", "fear", "anxiety" or "pain".

One hundred and twenty references were found in MEDLINE, using the term atraumatic restorative treatment. Amongst the references found, a total of 17 were selected: 4 were review of literature and 13 were research studies (1,3,6-20). The 13 research studies are summarized in Table 1.

Results

The 17 research studies selected had samples including children or teenagers from Central and South America, Africa and Asia, but only one of the studies had adult patients in its sample.

Lo and Holmgren (9) carried out a study in 95 Chinese children, aged between 5 and 6 years, performing a total of 170 ART restorations in primary teeth. A great number of children (93%) reported no discomfort or pain during the dental treatment, and 86% accepted the ART technique and would undergo dental treatment once again. The authors concluded that the ART approach was highly accepted by children (9). This could be due to the lesser pain sensation experienced by the children who undergo the atraumatic restorative treatment (10). One other study assessing how children and teenagers accept the ART approach had a sample of 118 patients, aged 5 to 18 years, from a community near Mexico City. The restorations and sealants were performed using the ART approach, and a great deal of children reported no pain during caries removal (68%) and during filling of the cavity (85%). Also, 93% of the patients were satisfied with the restorations (11).

Studies that compared both kinds of treatment (ART and minimal invasive treatment using rotary instruments) observed that restorations carried out using the ART approach cause less pain to the patient.

When treated with the ART approach, 26% of patients reported pain, whereas a significantly greater proportion reported pain when minimal invasive restoration was carried out using the bur (7). In the study by van Amerongen and Rahimtoola (6), twice as many patients treated by rotary instruments reported pain when compared to those treated by ART. The same study showed that pain reports were not only related to the restorative technique, but also to the operator. The influence of the operator in achieving a better behavior in patients undergoing dental treatments was also emphasized by Deery (12).

Additionally, ART was compared to Minimum Intervention Treatment (MIT) in 401 schoolchildren, between 6 and 9 years old, in South Africa (13). When the patients' primary teeth were treated, a pain assessment showed that 80% of the children experienced no pain,

Table 1. Summary of the research studies selected for this comprehensive review, according to the year of publication.

	-			manary and a framework	0.000.000.000
1999 ⁶	Van Amerongen; Rahimtoola	Paquistan	6 - 16 years	359 patients were selected, having 2 or more 1 surface cavities. Five dentists treated half the patients with ART and the other half by the conventional method (control group).	36% of the patients in the control group reported discomfort, compared to 19% of the patients in the ART group. The experience of discomfort varied according to the opperator.
20007	Rahimtoola et al.	Paquistan	6 - 16 years	914 restorations were earried out in 408 patients. 460 of which were carried out using the ART approach, and 454 were conventional restorations.	19.3% of the children in the ART approach group reported sensibility during the procedure, while 35.7% of the children who had conventional restorations reported pain. During the operation, the teeth restored with GIC had less reports of sensibility than those restored with amalgam.
20019	Lo; Holmgren	China	5 - 6 years	95 children were selected and 170 ART restorations were carried out at school. After the treatment, the teacher asked the child if they felt pain and if they would undergo the treatment once again.	93% of the children reported no pain during the treatment; 86% were willing to undergo treatment once again.
2002^{13}	Louw et al	South Africal	6 - 9 years	401 children were treated using the ART approach or low speed rotatory motor.	80% of the children did not experience pain; 18% reported discomfort or little pain; and 2% needed local anesthesia.
20021	Rahimtoola; van Amerongen	Paquistan	6 - 16 anos	914 restorations were carried out in 408 children. A total of 222 restorations were carried out using the ART technique and 222 restorations using the conventional method (rotator motor).	The cavities prepared using manual instruments may be associated to a lesser loss of healthy tooth structure, and may be less traumatic towards the patient, as these cavities were related to less pain reports.
2003 ⁸	Schriks; van Amerongen	Indonesia	6 – 7 years	403 children were selected. Children were divided into two groups: 201 were treated using rotatory motor (bur) and 202 using manual instruments in the ART approach. Discomfort was assessed by measuring the children's behavioral (Venham scores) and fisiological (cardiac frequency) aspects.	Throughout the treatment, the children who were submitted to the ART technique seemed to be more comfortable and relaxed than those who were submitted to the conventional restorations. Comfort and anxiety may be related to the operator and the child's gender.
2005 ¹¹	Lopez et al.	Mexico	5 – 18 years	118 children had restorations or sealants carried out using the atraumatic restorative technique.	The majority of the children did not experience pain during the removal of the carious tissues (68%), nor during filling of the cavity (85%). The majority (93%) of the patients felt satisfied with the restorations.
2006 ¹⁴	van Bochove; van Amerongen	Surinam	6 – 7 years	Possible differences in discomfort during the ART or conventional dental treatment, using, or not, local anesthesia (LA). All children had no previous experience of dental treatment. Discomfort levels were assessed measuring cardiac frequency and using Venham scores.	In the first session, ART without LA showed less discomfort, while the conventional technique without LA had greater discomfort index. During the second session, ART without LA had the least discomfort level, while the conventional method with LA had the greatest discomfort level. The use of LA may be associated with discomfort.
2007 ^{18,19}	Mickenautsch; Frencken; van't Hof	South Africa	5 - 13 years and $19 - 39$ years	A group of 54 children and 38 adults received ART restorations, and a control group of 84 children and 218 adults had conventional restorations. Soon after treatment, the children answered a 15 question survey – the Children's Fear Survey Schedule – Dental Scale.	The children and adults who received ART treatment had significantly lower anxiety levels than the patients in the control group.
2007 ²⁰	Topaloglu-Ak; Eden; Frencken	Turckey	6 – 7 years	518 children with class II cavities were selected for treatment with ART, conventional restoration or the chemo-mechanical method. After treatment, their anxiety levels were assessed using the Venahm scale.	No significant difference was found between anxiety levels in children from all three groups. The lower anxiety level was registered in children who had previous treatment in the dental office.
2007 ¹⁵	van de Hoef, van Amerongen	Surinam	6 – 12 years	153 children were treated using using the ART approach (with or without local anesthesia [LA]) and 146 children were treated using rotatory instruments. Discomfort was assessed using the Venham scale and cardiac frequency.	The children who received ART restorations had lower discomfort levels, but no significant difference was found in discomfort levels between ART and conventional restorations groups. The use of LA had no influence in the children's discomfort levels from both groups.
2008³	Klinberg			A review concerning dental anxiety and behavioural management of the pediatric patient.	Dentists need to assess the patient's personality, in relation to psychological and behavioural aspects towards dental fear and anxiety.

18% experienced mild discomfort or little pain, and local anesthesia was necessary in 2% of the children.

Some studies have used the modified Venham index to monitor the chilldren's psychological aspects after dental treatment. This scale is based on a 6-point scale, ranging from 0 to 5, representing the children's behavior during the dental treatment. This scale best describe the children's feeling towards the treatment (8).

When psychological and physiological aspects were monitored, by the Venham scale and cardiac frequency, during two kinds of treatment (ART and conventional treatment), the ART technique was observed to be less stressing for the patient. Although no significant difference was observed between cardiac frequencies in children from both groups, the Venham scores showed that patients treated by the ART approach were more comfortable than the patients treated by the conventional approach. So, the authors suggested that the anxiety present in some children undergoing dental treatment might by associated to the needle during anesthesia or the motor of the rotary instrument (8).

In order to investigate discomfort caused either by infiltrative local anesthesia or the treatment approach, van Bochove and van Amerongen (14) (2006) investigated discomfort, using the Venham Score and cardiac frequency, in 6 to 7 year olds with no prior dental treatment experience. The children were treated by ART or by the conventional technique, with or without local anesthesia (LA). The study showed that during the first dental treatment session ART with no LA caused less discomfort, whereas conventional treatment with no LA caused a greater degree of discomfort. However, during the second dental treatment session, ART with no LA also caused less discomfort, but the conventional treatment with LA caused a greater discomfort. Therefore, the authors concluded that the use of LA may be associated to the discomfort experienced by children during dental treatment.

In one other study, no significant difference in discomfort was observed when children were treated by ART or the conventional techniques. However, children treated by the ART approach demonstrated lower discomfort levels and the use of local anesthesia did not influence the degree of discomfort (15).

From all selected references, two related significant correlation between the size of the dental cavity and the experience of pain. Patients with bigger cavity preparations, treated with either ART or the conventional techniques, reported pain most frequently. However, cavities prepared by the ART approach are significantly smaller than those prepared by rotary instruments (1,6).

When treating children, various different strategies are adopted in order to achieve the patient's cooperation, such as behavioral control or the use of sedation. However, the maintenance of the patient's behavior is

directly related to the comfort and the time taken in the treatment. These factors are directly related to the ART approach, as it is a simple technique which uses glass ionomer cements, which require minimum cavity preparation, it is easy to apply and it has chemical adhesion to the dental tissues (16).

Mickenautsch and Rudolph (17) (2001) reported the importance of ART implementation in the public services in South Africa as a way to promote an appropriate and economic dental treatment to inaccessible populations. The authors considered relevant its "less traumatic" aspect, especially for children who suffer from fear of dental treatment. In South Africa, children and adults, who were submitted to the atraumatic restorative treatment, showed significantly lower levels of anxiety than individuals who underwent conventional treatment (18.19).

Furthermore, when 518 children who needed class II restorations were treated by three kinds of caries removal method (traditional, ART and chemical-mechanic methods), no significant differences were found in the anxiety levels between the groups. However, the study showed that children who had previous contact with the dental office environment had lower anxiety levels. The dentist's psychological approach towards children seemed to be fundamental in succeeding with their treatment (20). Consequently, Klinberg (3) suggests that dentists should assess each patient regarding his/her psychological and personality aspects in order to further understand the individual patient.

Discussion

The term "Atraumatic Restorative Treatment" by itself suggests that the treatment may cause minimum – or no – trauma to the patient (reducing pain and discomfort) and to the tooth (conserving healthy tooth structures and reducing trauma to the pulp). Moreover, the term "atraumatic" may suggest that the technique causes "less trauma" when compared to other dental treatment techniques (6,16). Although mild discomfort and minimal pain can be occasionally experienced during dental treatments, such factors might not cause psychological distress to some patients. As a result, some studies (1,7) suggest that more research is necessary in relation to operative sensibility (pain during the dental treatment), as it is a main factor in determining if the patient accepts the technique.

In comparison to the conventional treatment, the ART approach causes a reduction in pain sensation which may be related to the greater preservation of the dental tissues and, consequently, the patient becomes more receptive towards the treatment (10).

Some causes for pain or anxiety in children are summarized in Table 2.

In such a view, it can be observed that the subjective

Some possible causes for children's fear and anxiety during treatment		
Treatment Aspects:	The size and depth of the cavity	
	Sounds or vibrations of the instruments or bur	
	The professional's skills in behavior management or therapeutic methods	
Psychological Aspects:	The child's own psychological aspects	
	The child's own fantasies and imagination	
	Fears and anxiety previous to the treatment	
	Uncomfortable experiences related as pain	
	Parental influences before/during/after treatment	

Table 2. Summary of some possible aspects which may cause fear and anxiety in children.

perspective of pain should also be considered during such studies, as children may indicate any kind of discomfort or unpleasurable experience as "pain" (7). Therefore, any sound or vibration during the dental treatment, caused by the bur or manual instruments, could be considered as discomfort to the child, resulting in a report of pain. The sensation of discomfort during some procedures in the dental clinic triggers fantasies in the child's imagination, causing fear and anxiety during dental treatment. For such reason, the dentist's constant intercession with the patient is extremely important during the dental treatment, especially when treating a child (3). This intercession, through clear explanations and talks, promotes the child's adaptation to the dental clinic environment, thus modifying the child's attitudes, fears and anxiety. Also, the dentist should be aware to individual fears and anxieties their child patients may have before and during the dental treatments, thus reducing non-cooperative behaviors (3).

Focusing on the psychological point of view, the professional may use the ART approach when dealing with fearful children and those whose fantasies and imagination may cause some degree of anxiety towards the treatment. Such an approach may be less traumatic to the children, and it may positively influence the children's behavior towards future dental treatments. The professional must, however, bear in mind the constant need to talk to the child and parents to minimize uncomfortable experiences and parental influences during the treatment. From the clinical point of view, the professional may use the ART approach when treating deeper cavities. The ART approach seems to be less traumatic to the tooth, and, therefore, it is in accordance with the minimum intervention philosophy. Also, less noise and vibrations during the treatment may cause less stress for the children. Moreover, the ART approach may still be put into practice in field situations where there is a lack of electricity or dental offices, or for communities of lower socio-economic status.

In this study, we observed that all authors agreed that the ART approach is a treatment that causes less discomfort to the patient, thus contributing to the reduction of anxiety and fear during the dental treatment. Therefore, although the term "atraumatic" does not assure total absence of trauma or pain, it is in agreement with the ART approach philosophy. Hence, ART is a patient friendly technique. This technique promotes favorable characteristics in the patients' acceptance of the treatment.

Conclusions

From this comprehensive review, it can be concluded that ART is a curative method, which has favorable characteristics for patient's dental treatment. This may be either due to the use of manual instruments or because ART does not require local anesthesia. In the conventional treatment, the rotary instrument has a characteristic noise, frightening the child or triggering unpleasurable memories, thus causing discomfort. Undoubtedly, the needle used in local anesthesia also causes emotional discomfort, and eventually physical pain. Although most studies published on this topic is related to children, the ART approach uses manual instruments, which creates smaller cavities and less pain, thus giving ART its "atraumatic" characteristics. As a result, one may suggest that it is a suitable approach to be used in children, the elderly, special needs patients, or patients who demonstrate fear and anxiety towards dental treatment, and whose behavior may cause the treatment to become unfeasible or even impossible altogether. Therefore, the dentist's awareness and understanding of each patient's needs, as well as his/her intercession towards the patient, are of great importance for the success of the treatment

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